

# VISALIA BAND REVIEW

## FIELD COMPETITION RULES

The competition will be held in Mineral King Bowl at Redwood High School, starting at the times specified on the enclosed master schedule. All participating bands should plan to arrive early to allow strict adherence to the schedule.

### STARTING TIMES

The field competition shall start promptly at 10:20 A.M. with the singing of the National Anthem. Welcoming remarks by the field announcer will follow the National Anthem. The first band in Class V will be given a three-minute ready signal at 10:27 A.M. Their performance shall begin at 10:30 A.M. Starting times for all bands following the first band will be as shown on the attached Field Show Lineup schedule.

### WARM-UP AREA

Rooms will be available for use as warm-up areas prior to the field competition. Should the use of the warm-up rooms be required, please inform the Field Competition Chairman at the band review registration the day of the competition. Should you choose not to use the warm-up room, be sure you are out of earshot of the stadium. Rule of thumb: If you can hear the stadium, the stadium can hear you. (See Silent Area.)

### FIELD PRACTICE

Units will be assigned to an area on the athletic field (lined practice fields) for practicing upon request to the Field Competition Chairman at the band review registration on the day of the competition.

### SILENT AREA

The silent area is that area between the school buildings and Sunkist Stadium, as generally shown on the attached map. Participants shall observe silence while in this or any other areas immediately surrounding Sunkist Stadium, after 10:30 A.M.

### PENALTY FOR PLAYING IN THE SILENT AREA-5 POINTS

### READY AREA

The ready area is defined as any part of the area between the football field competition area and the track.

### COMPETITION AREA

The competition area will be the size of a standard football field. Bands may enter and exit from any point on the field.

Pit percussion is allowed and should be placed on the near sideline. Hosts will provide electricity to the pit percussion area. Personnel will have 3 minutes to set up.

Fields will be lined with yard lines and hash marks. There are two sets of hash marks on the field of Sunkist Stadium. The outside hash marks (closest to the outside lines) are used by high schools, and are the hash marks you will want your band to use for this review. The inside hash marks are used by College of the Sequoias and are not appropriate for this review. Sideline yard markers will be provided.

### ORDER OF ADVANCE

Each participating band is asked to generally form up in the vicinity of the school building complex and proceed to standby area by the route indicated on the attached map. Arrival at the standby area should be no later than shown on the Field Show Lineup schedule. Should the preceding band not yet have cleared the standby areas, form up at rear of the area, at the starting official's direction. At the conclusion of the preceding band's performance each band will be given a THREE-MINUTE SIGNAL TO:

- a. Enter any portion of the ready area and prepare for their performance, i.e., where the performance includes entrance onto the competition area.
- OR-
- b. Proceed directly onto the competition area to assume their starting formation.

The announcer will announce time remaining before each show starts. He will announce 3 minutes, 2 minutes, 1 minute, and 30 seconds. Timing will begin when the announcer finishes this statement: (Band Name)- you may begin your show. Drum Major salute will indicate that the band is ready to enter competition. Timing ends when the last person exits the field.

### TIME LIMIT

The duration of each performance shall be a minimum of 7 minutes and a maximum of 12 minutes. At the end of 12 minutes, all members including band and attached units must be outside the competition area.

PENALTY FOR OVERTIME OR UNDERTIME - 1 POINT FOR EACH  
30 SECONDS OR FRACTION THEREOF.

### SUPPORT PERSONNEL AND PROPS

Support personnel and props may be used at the band director's discretion to assist the performance.

### PROHIBITED FROM COMPETITION

No performance shall require the use of animals, fireworks or any other explosive devices, or the release of lighter than air balloons of any size.

PENALTY FOR PROHIBITED USAGE - DISQUALIFICATION

### ANNOUNCERS

Each band performing in the afternoon competition may provide its own announcer, who must consult with the field announcer at least 10 minutes before their performance begins. Microphones will be available on ground level at the 50-yard line on the south side of the stadium. Announcers should begin their comments no earlier than the two-minute warning signal and should allow for additional time signals during that warning period. In fairness to all competing bands, competition will begin regardless of whether announcers are finished.

### JUDGES LOCATION

Adjudicators will be located at the south side of the field, in the stadium press box, and/or on the field.

### JUDGES SCORING

Competition scoring will be as follows: (Scores will be converted to 100 Points)

MUSIC - Two adjudicator's scores averaged:	400 points
GENERAL EFFECT - Two adjudicators scores averaged;	300 points
VISUAL PERFORMANCE - Two adjudicator's scores averaged:	300 points
TOTAL- MAXIMUM	1000 POINTS

### FIELD BAND AUXILIARY UNIT

Band Auxiliary Units will be judged on the field in a separate competition. Awards will be given to the three highest scoring units in the Field Competition. The scoring in this competition will not be used in compiling your bands overall placement in competition. Judging emphasis will be placed on overall performance and ensemble support, as well as feature work.

### FIELD PERCUSSION SECTION

Percussion sections will be judged on the field in a separate competition. Awards will be given to the three highest scoring sections in the Field Competition. The scoring in this competition will not be used in compiling your bands overall placement in competition. Judging emphasis will be placed on overall performance and ensemble support, as well as feature work.

### CLASSIFICATION

Competing bands will be divided into five (5) classifications, determined by student body enrollments. Class V will be the schools with the smallest student body; Class, IV, Class III, then Class II and finally, Class I.

### PERFORMANCE SEQUENCE

The order of appearance in competition shall be Class V, Class IV, Class III, Class II, and Class I.

### PRESENTATION OF AWARDS

Results of the competition will be announced shortly following the last competing band's performance. All Drum Majors will assemble at the south side of the football field after the last band has performed for the award presentation. Drum Majors of Majorettes will come forward to accept their band's award from the Awards Chairman.

### WEATHER PROCEDURE

In the event of inclement weather, as determined by the Field Competition Chairman, band directors will be notified that their bands will be allowed to wear uniform jackets with trousers of their choice.

PLEASE CALL IF YOU NEED MORE INFORMATION OR VISIT OUR WEBSITE:

[www.visaliainvitational.com](http://www.visaliainvitational.com)